

Die Sage vom Erzberg

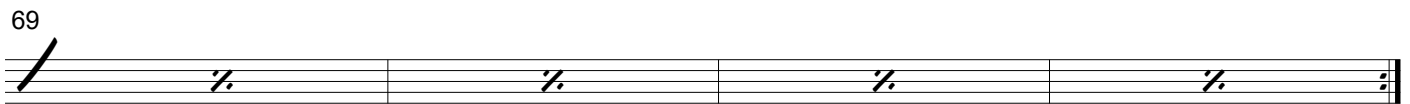
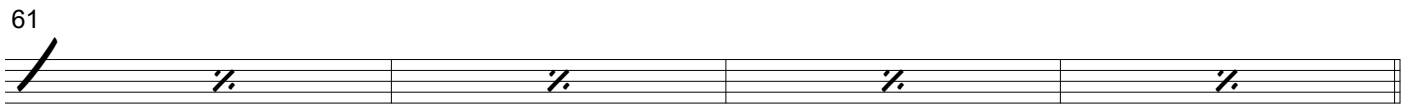
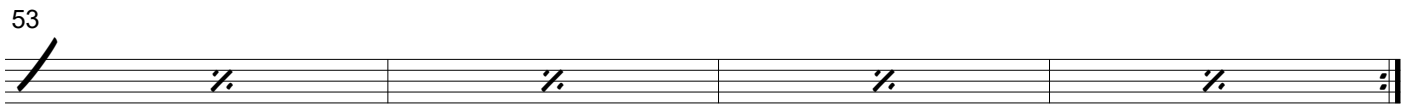
Drums

Introduktion

Johann Hausl

Drum score for "Die Sage vom Erzberg" (Introduction) by Johann Hausl. The score is written on a single staff with a 3/4 time signature. It features various drum notations including eighth notes, sixteenth notes, and rests, with dynamic markings like *f* and *mf*. The score is divided into measures, with some measures containing repeat signs.

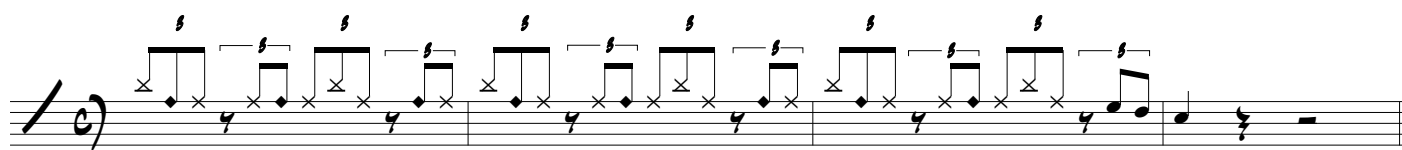
Measures 1-4: *f* (forte). Measures 5-8: *f*. Measures 9-12: *f*. Measures 13-16: *f*. Measures 17-20: *mf* (mezzo-forte). Measures 21-24: *mf*. Measures 25-28: *mf*. Measures 29-32: *mf*. Measures 33-36: *mf*. Measures 37-40: *mf*.



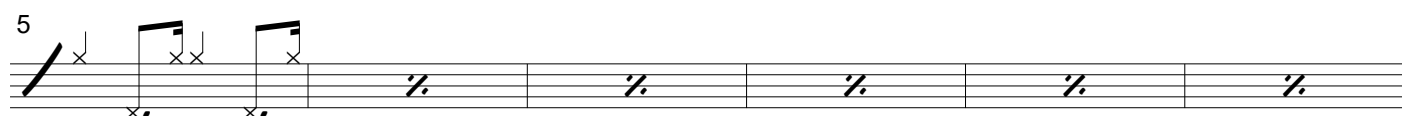
Der Wassermann

Drums

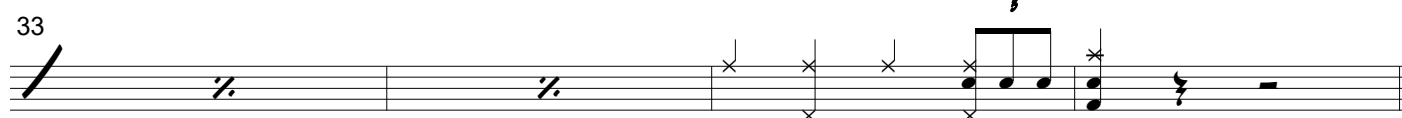
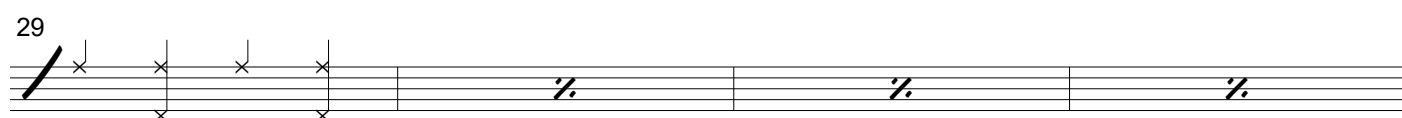
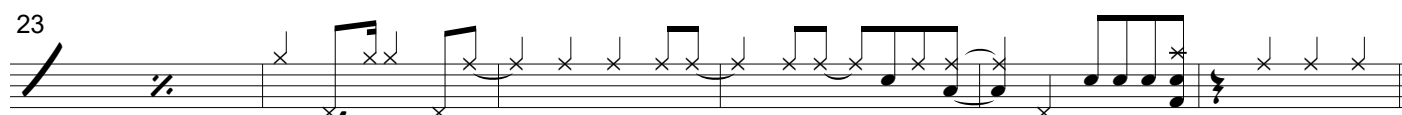
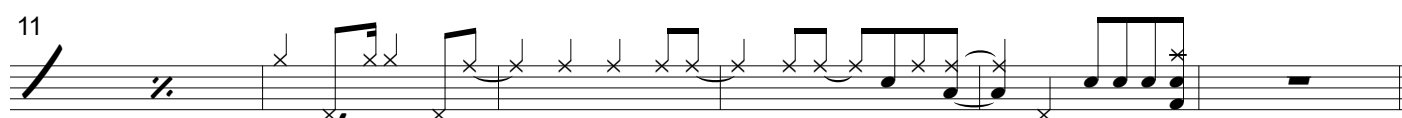
Johann Hausl



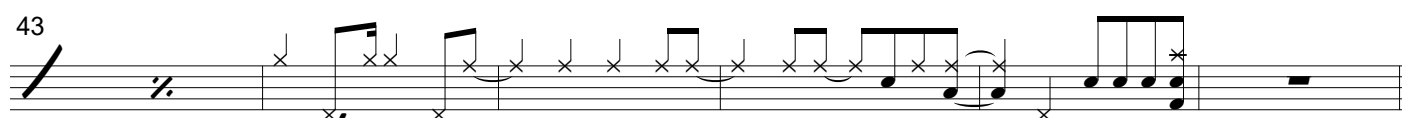
p



mf



mf



49

mf

55

mf

61

mf

67

mf

73

f

77

f

81

mf

85

mf

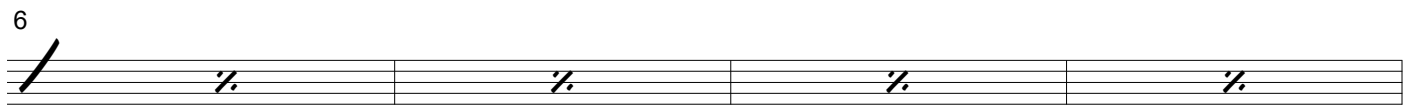
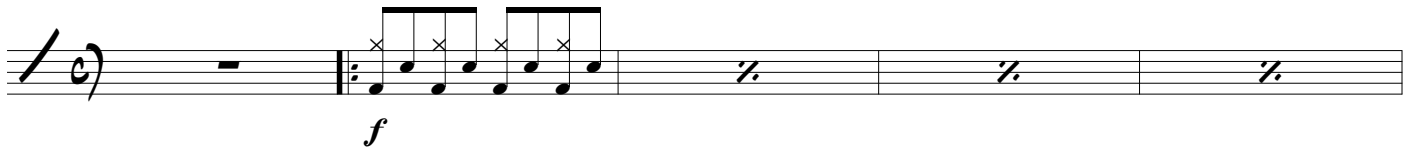
89

f *ff*

Der Tanz des Wassermanns

Drums

Johann Hausl



Ein goldener Fuß

Drums

Johann Hausl

5/4

mf

Measures 1-4 of the drum score. Measure 1: A slash, followed by a quarter note with an 'x' (snare), a half note with an 'x' (snare), and a quarter note with an 'x' (snare). Measure 2: A quarter note with an 'x' (snare), a half note with an 'x' (snare), and a quarter note with an 'x' (snare). Measure 3: A quarter note with an 'x' (snare), a half note with an 'x' (snare), and a quarter note with an 'x' (snare). Measure 4: A quarter note with an 'x' (snare), a half note with an 'x' (snare), and a quarter note with an 'x' (snare). The dynamic *mf* is written below the first measure.

5

Measures 5-8 of the drum score. Measure 5: A slash, followed by a quarter note with an 'x' (snare), a half note with an 'x' (snare), and a quarter note with an 'x' (snare). Measures 6-8: Each measure contains a slash followed by a quarter note with an 'x' (snare).

13

Measures 9-12 of the drum score. Each measure contains a slash followed by a quarter note with an 'x' (snare).

21

Measures 13-20 of the drum score. Each measure contains a slash followed by a quarter note with an 'x' (snare).

29

Measures 21-28 of the drum score. Measures 21-28: Each measure contains a slash followed by a quarter note with an 'x' (snare). Measure 29: A slash, followed by a quarter note with an 'x' (snare), a half note with an 'x' (snare), and a quarter note with an 'x' (snare).

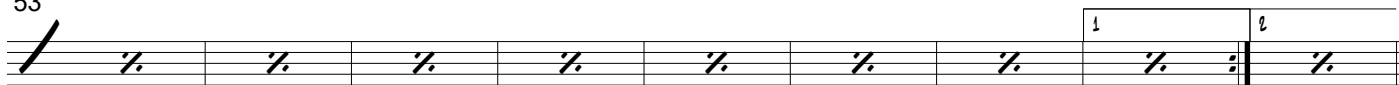
37

Measures 29-36 of the drum score. Each measure contains a slash followed by a quarter note with an 'x' (snare).

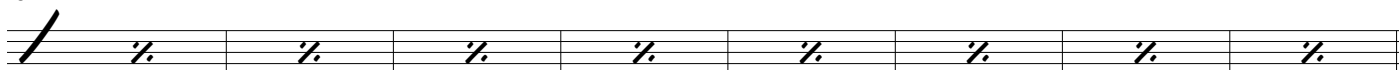
45

Measures 37-44 of the drum score. Each measure contains a slash followed by a quarter note with an 'x' (snare).

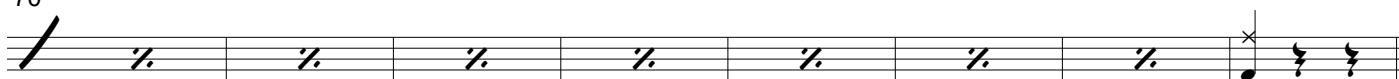
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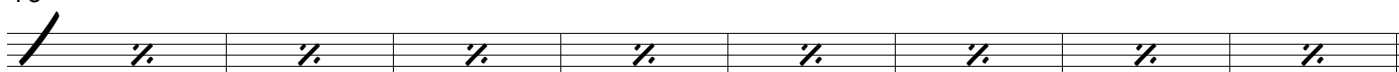
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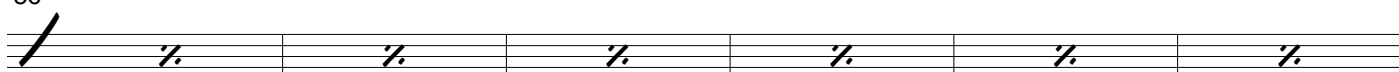
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78



86

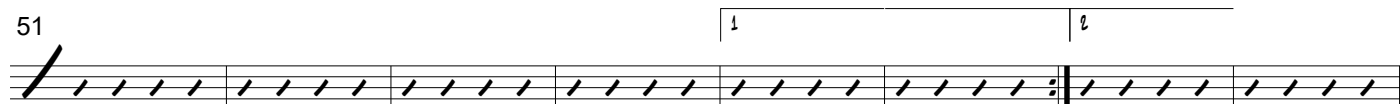
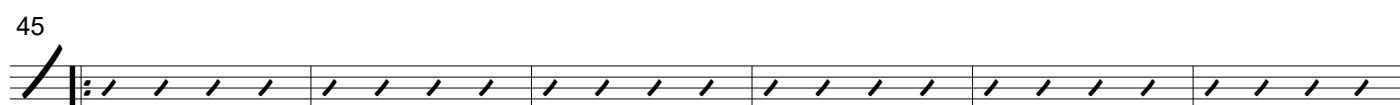
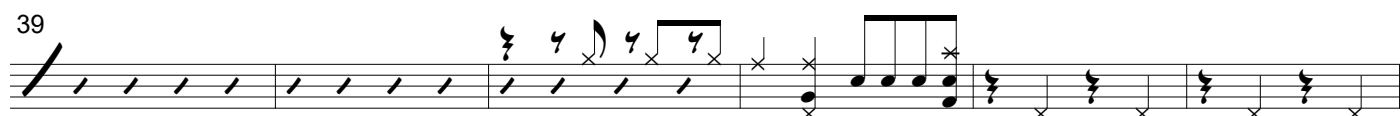
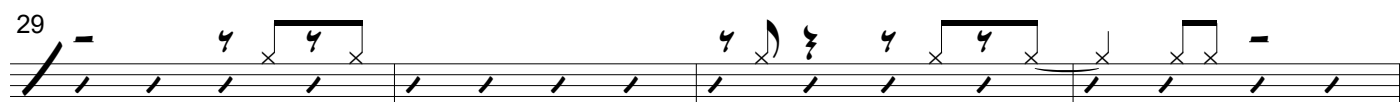
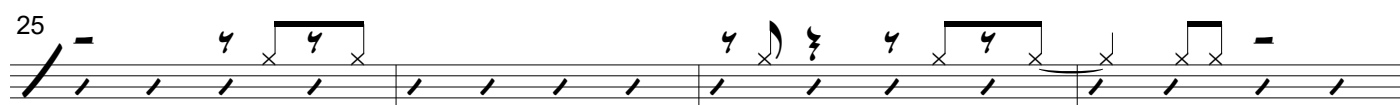
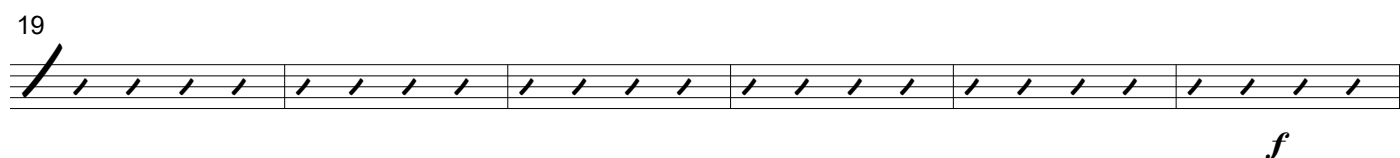
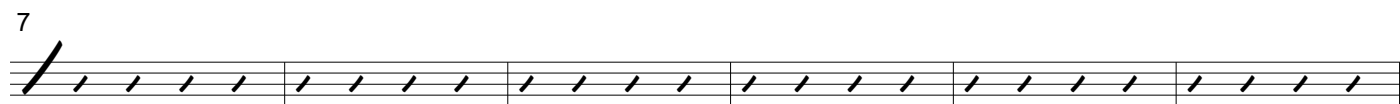
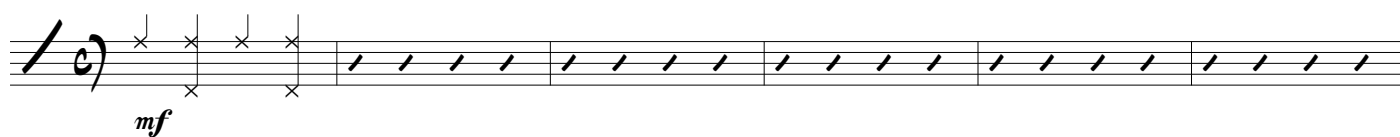


92

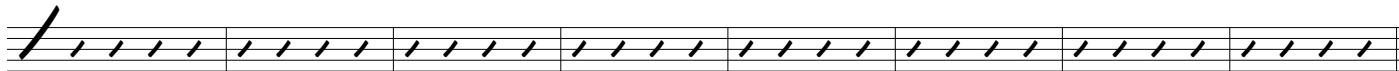


Ein silbernes Herz

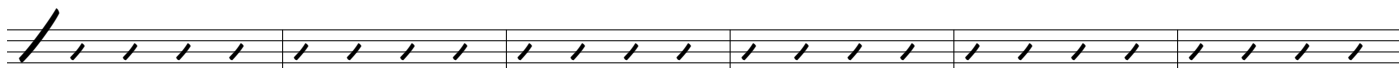
Musik: Johann Hausl



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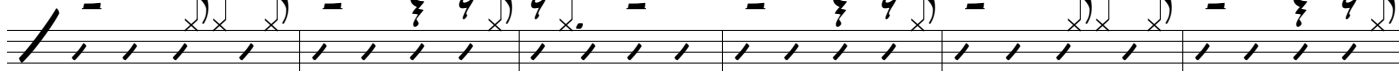
67



73



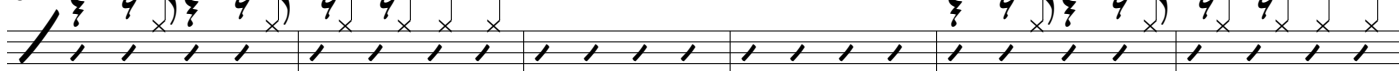
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85



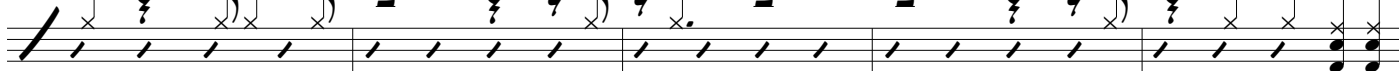
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97



103



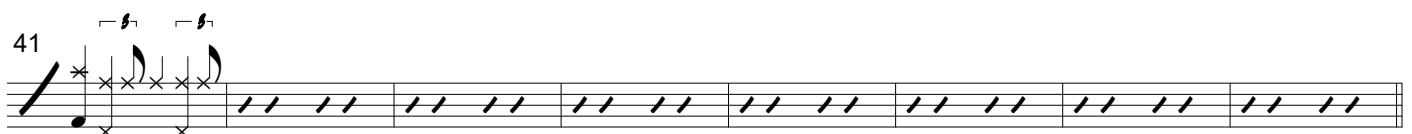
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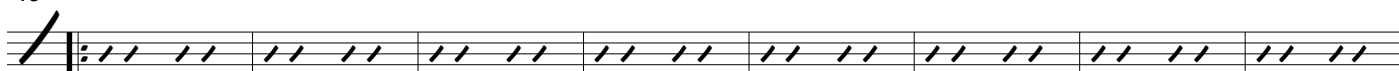
Ein eiserner Hut

Drums

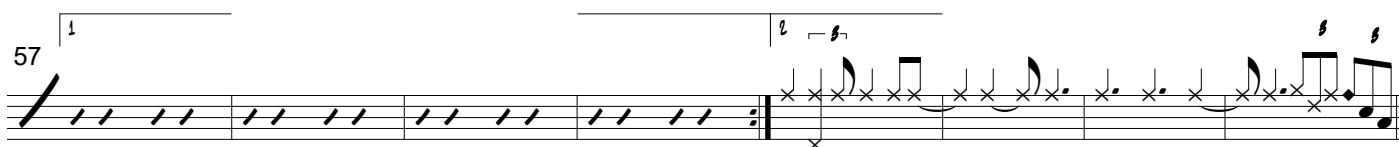
Johann Hausl



49



57



65



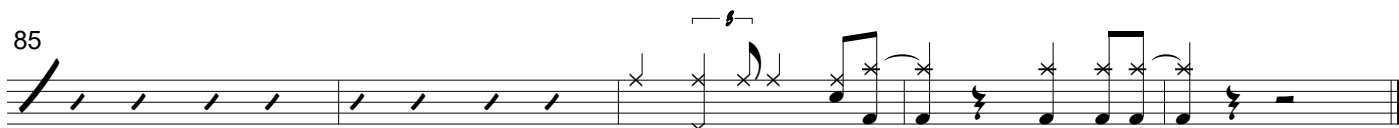
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81



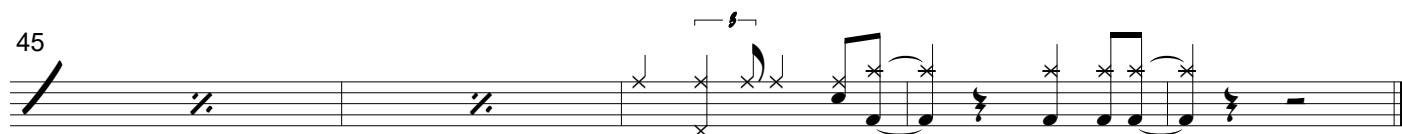
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Ein eiserner Hut - Reprise

Drums

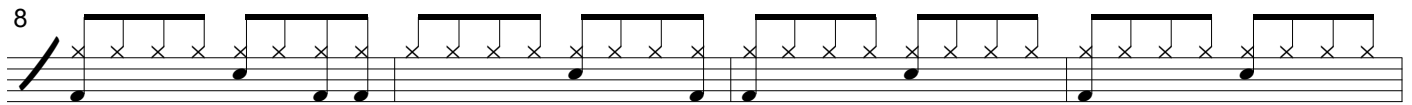
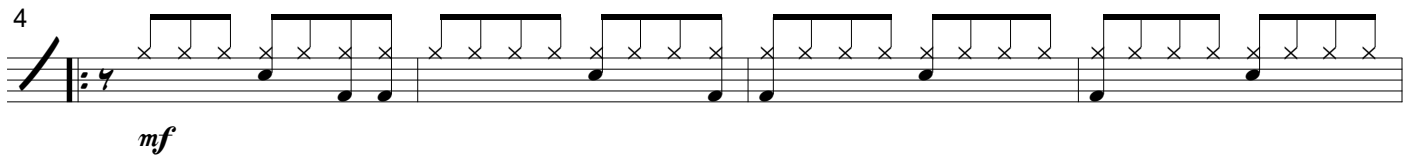
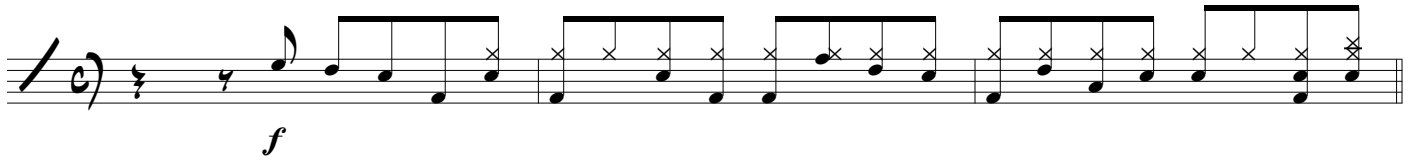
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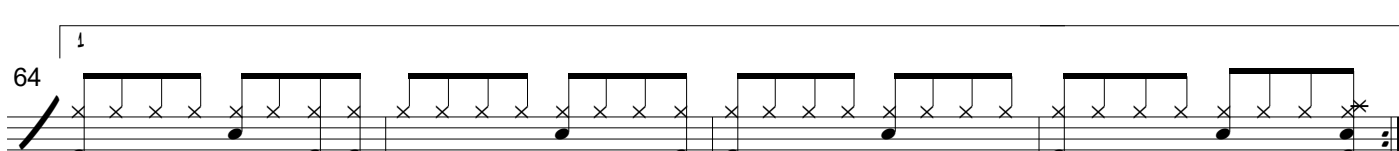
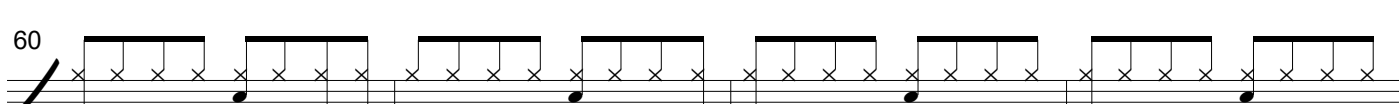
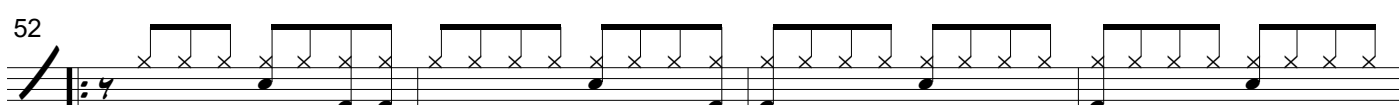


Ein Karfunkelstein

Drums

Johann Hausl





Conclusion

Drums

Johann Hausl

4 7

mf

crescendo *mf*

Drum score for "Conclusion" - Drums - Seite 2. The score consists of 12 staves of music.

The first four staves feature a melodic line with eighth and sixteenth notes, some marked with 'x' and 'o'.

The fifth and sixth staves feature a rhythmic pattern of eighth notes with 'x' marks, marked with *mf* and *p* respectively.

The seventh and eighth staves continue this pattern, marked with *mf* and *p*.

The ninth and tenth staves continue the pattern, marked with *mf* and *p*.

The eleventh staff continues the pattern, marked with *mf*.

The twelfth staff features a final melodic line with eighth and sixteenth notes, marked with *molto rit.* and ending with a double bar line.